



Windmills in Art – Student Worksheet



For centuries, windmills have been a source of inspiration for artists all over the world, often the subject of the art itself, or frequently as a feature within the surrounding landscape. Below are some works of art featuring windmills. Using a search engine and the Internet, try to discover more about them, completing the table below as you hunt them down.



A



B



C



D



E



F



G



H



I

	Artist	Born/Died	Title	Media
A				
B				
C				
D				
E				
F				
G				
H				
I				

Check your answers with your teacher when you have finished.



Answers to the worksheet:

	Artist	Born/Died	Title	Media
A	George Vincent	1796 - 1831	A Norfolk Mill	Oil on panel
B	Van Gogh	1853 - 1890	Landscape with Windmill	Pencil and Charcoal
C	Harry Kernoff	1900 - 1974	Old Skerries Windmill	Oil Crayon on Board
D	Nicholas Bristow	1940 - present	Windmill	Oil on Canvas
E	Claude Monet	1840 - 1926	A Windmill at Zaandam	Oil on Canvas
F	Karl Wood	1888 - 1958	Derelict Windmill Tower	Watercolour
G	Dominica Alcantara	1923 - present	Don Quixote	Acrylic on Canvas
H	Peter Williams	1952 - present	Under a Suffolk Sky	Graphite and Pencil
I	Vladimir Kush	1965 - present	Fauna in La Mancha	Giclee on Canvas

Possible Extension Work:

- ✂ Suggest students find out about one or more of the artists they discovered above.
- ✂ Identify the styles of art used in the windmill illustrations on the worksheet. This could be teacher-led, individual or group work.
- ✂ Study the example pictures on the worksheet and discuss the perspectives and focal points used by the artists. What effects do these have for the viewer?
- ✂ Ask students to discover which of the windmills used on the worksheet is from a fictional story. (G)
- ✂ Ask students to work out which of the nine windmills is only 20 miles away from Wilton Windmill. (F – West Gomeldon, Wiltshire)
- ✂ Students could use the Internet to find a windmill picture that they like and go on to find out all about it and the artist who created it.
- ✂ Identify methods of mark making as used by the various artists in the examples on the student worksheet.
- ✂ Use one of the pictures on the student worksheet to introduce an art style or movement, such as Surrealism (I) and undertake further investigation on this topic.
- ✂ **Arrange to visit Wilton Windmill with a group of students.** You will have the opportunity to create paintings or drawings of the inside and/or outside of the windmill for yourself. Why not try to produce it in the same style as used by one of the artists mentioned here?

