

Musical Windmill Sing Along

Why not ask your group to sing along to one of these famous windmill songs to get them in the mood for your visit? There is a midi file on the CD in the pack to help you with the tunes.

The Windmills of Your Mind



Round, like a circle in a spiral
Like a wheel within a wheel.
Never ending or beginning,
On an ever spinning wheel.
Like a snowball down a mountain,
Or a carnival balloon.
Like a carousel that's turning,
Running rings around the moon.

Like a clock whose hands are sweeping
Past the minutes on its face.
And the world is like an apple,
Whirling silently in space.
Like the circles that you find
In the windmills of your mind.

Like a tunnel that you follow
To a tunnel of its own.
Down a hollow to a cavern,
Where the sun has never shone.
Like a door that keeps revolving,
In a half forgotten dream.
Or the ripples from a pebble
Someone tosses in a stream.



Like a clock whose hands are sweeping
Past the minutes on its face.
And the world is like an apple,
Whirling silently in space.
Like the circles that you find
In the windmills of your mind.



Keys that jingle in your pocket,
Words that jangle your head.
Why did summer go so quickly,
Was it something that I said?
Lovers walk along the shore,
Leave their footprints in the sand.
Was the sound of distant drumming,
Just the fingers of your hand?

Pictures hanging in a hallway,
And a fragment of this song.
Half-remembered names and faces,
But to whom do they belong?
When you knew that it was over,
Were you suddenly aware
That the autumn leaves were turning,
To the colour of her hair.

Like a circle in a spiral,
Like a wheel within a wheel.
Never ending or beginning,
On an ever-spinning wheel.
As the images unwind,
Like the circle that you find,
In the windmills of your mind.





Musical Windmill Sing Along

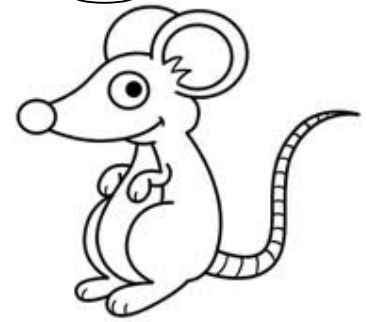


A Windmill in Old Amsterdam

A mouse lived in a windmill in old Amsterdam,
A windmill with a mouse in and he wasn't grousin',
He sang every morning, "How lucky I am,
Living in a windmill in old Amsterdam!"

Chorus:

I saw a mouse!
Where?
There on the stair!
Where on the stair?
Right there!
A little mouse with clogs on,
Well I declare!
Going clip-clippety-clop on the stair,
Oh yeah!



This mouse he got lonesome, he took him a wife,
A windmill with mice in, it's hardly surprisin',
She sang every morning, "How lucky I am,
Living in a windmill in old Amsterdam!"

Chorus

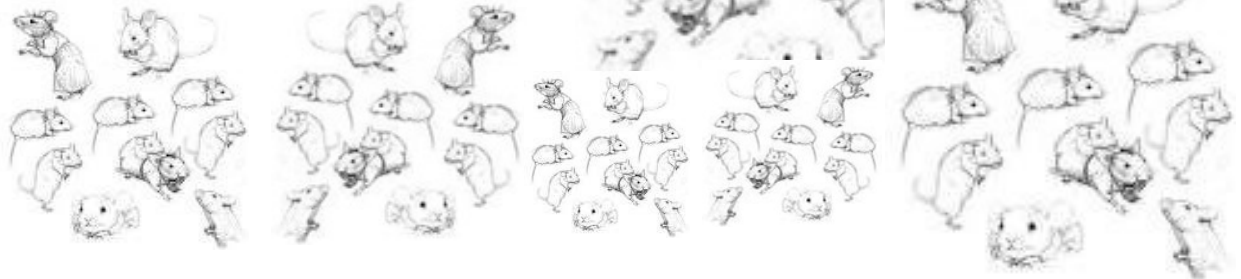
First they had triplets and then they had quins,
A windmill with quins in, and triplets and twins in!
They sang every morning, "How lucky we are,
Living in a windmill in Amsterdam, ya!"

Chorus

The daughters got married and so did the sons,
The windmill had christ'nin's when no one was list'nin',
They all sang in chorus, "How lucky we am,
Living in a windmill in old Amsterdam!"

Chorus

A mouse lived in a windmill, so snug and so nice,
There's nobody there now but a whole lot of mice!





Musical Windmill Sing Along



Teacher's Notes – MUSIC at Wilton Windmill

- ✂ Ring tones are downloadable for these tunes directly to your mobile phone!
- ✂ Sheet music, MP3 downloads and You Tube videos are also available online for both songs.
- ✂ We would be delighted if you would email us any video or sound recordings of your group singing at Wilton Windmill, for possible inclusion on our website.
- ✂ Perhaps your students could find other songs about windmills?

The best known version of '**A Windmill in Old Amsterdam**' was by Ronnie Hilton.

Here is some information about '**The Windmills of Your Mind**'...

'The Windmills of Your Mind' is a song with words and music by Alan Bergman, Marilyn Bergman and Michel Legrand from the 1968 film '**The Thomas Crown Affair**'. Noel Harrison performed the song for the film score. It won the Academy Award for Best Original Song in 1968. (Harrison's father, the British actor Rex Harrison, had performed the previous year's Oscar-winning '**Talk to the Animals**').

Dusty Springfield's version of the song is also well known, although it has been remade by singers such as Alison Moyet and Sting, whose version was used in the 1999 remake of the same film. Dusty Springfield's version appears on the soundtrack to '**Breakfast on Pluto**' (2006).

The song illustrates a person's mental state after a romantic break-up, relating the way emotionally-charged thoughts and memories can run in tortured circles. With its succession of similes ("Like a circle in a spiral/Like a wheel within a wheel"), hypnotic rhythms and complex imagery, it is a song that can "stick in your head." The lyrics even refer to this phenomenon: in among a collection of disjointed memories is "a fragment of a song," in the 1968 recording, and "a fragment of this song," in the 1999 recording.

The line "That the autumn leaves were turning to the colour of her hair" is generally altered to the opposite gender when the song has been sung by a woman.

The song was featured in a skit in an episode of '**The Muppet Show**', being sung faster and faster until catastrophe ensued. In the '**Morecambe & Wise Show**' it was sung straight whilst Eric and Ernie were blown around in the background.

In '**The Songbird Sings Legrand**' live at Araneta Coliseum, Regine Velasquez performed the song with Legrand accompanied by the Manila philharmonic orchestra.

The final episode of '**I'm Alan Partridge**' ends on the King's Singers version of the song, as Alan goes to see his autobiography being pulped.

Tina Arena covered the song for her 2007 album '**Songs of Love & Loss**'.